

A SAENGERFEST CHRISTMAS COMES TO YOU

DECEMBER 12, 2020 • 4:00 PM



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BOSTON SAENGERFEST MEN'S CHORUS

Photo by
Dan Groth

WELCOME TO THE SAENGERFEST 2020 CHRISTMAS CONCERT

Thank you for welcoming us into your home for our musical celebration of the winter solstice. We are joined this year, by *Southern Rail*, Mezzo Soprano Stephanie Kacoyanis, Saengerfest soloists Tim Borchers and Malcolm MacKenzie, plus a reprise visit from our Sound Investment ensemble.

Since our last Christmas Concert, we managed to squeak in our *Brothers, Sing On* concert on March 8 just before performing arts went into the dark. Since then we have followed the lead of many other choruses Zooming on line to prepare our spring vocal workshop. During the fall we have continued to explore various electronic challenges to prepare some new music for you this evening.

Each year Saengerfest generates a significant portion of our annual operating income from ticket sales to our annual Christmas Concert. This year, we can't charge you for seats in your own home, but we would be very grateful for any donations you care to send in lieu of applause. Please find us at <https://saengerfest.org/donate/>.

Our name is a German word, Saengerfest (singer festival), founded over a century ago by some Harvard Medical School students, when, it was said, the world's best medical training was to be had in Germany. Thanks to a chance invitation to sing in a 1992 Welsh Male Voice Choir Festival in London's Royal Albert Hall, the chorus reconstituted itself into today's performers of a wide variety of choral music. And yes, we still have a few MD's among us! More info? Email info@saengerfest.org—and check our website: saengerfest.org.

MUSIC HATH CHARMS . . . But making music hath more charms—and offereth many more endorphins. If you sang in a chorus during your student days or in a church choir or community chorus, you may remember those charms. Even if you don't, you are welcome to join a Saengerfest rehearsal and bring back that magic. For the past 28 years we have met each Monday night, 7:00-9:30, at the First Parish Church, 349 Boston Post Rd., Weston. Winter rehearsals start on line Monday, Jan.11. To join us, please ask Alan Schweitzer als236@cornell.edu to send you the link.

Merry Christmas, happy holidays, best wishes for a joyous New Year!
George Ecker, Ph.D.
President, Boston Saengerfest Men's Chorus

LINUS TRAVERS 1936 - 2020



The community of male voice singers in greater Boston and beyond have lost a giant. We have all been the beneficiaries of the diligence and musical talents of Linus Travers. Educated at Yale University, he was a member of the Whiffenpoofs. Following the tradition of Yale Reunions, he was part of a glee club alumni chorus led by Fenno Heath which rehearsed in the early days of the Reunion and performed at the end of the weekend for all assembled graduates.

Linus took the initiative to bring the format to Boston. Led by Fenno, they invited former college singers for a weekend workshop, first at Concord Academy then at Milton Academy. A happy musical weekend led to the formation of the Yale Alumni Chorus which has traveled the world under present conductor Jeffrey Douma.

While teaching English at UMass Boston and later UMass Dartmouth, Linus was an active member of America's second oldest male voice ensemble, the Apollo Club of Boston. Many Apollo Club members joined the quarterly dinners of Saengerfest at Harvard's Spee Club, and when the group formed a chorus to participate in the Welsh Festival of Male Voice choirs in the Albert Hall, Linus was right there. Returning from that trip he was among the small committee who continued the effort to form the present Chorus.

Linus' leadership as Compere, administrator of major fund-raising campaigns, arbiter of musical taste and friendship have been treasured by all of us over the years. We are only sorry that the pandemic prevents us from joining all together in one place to honor his contribution to our musical happiness.

A SAENGERFEST CHRISTMAS COMES TO YOU

Saturday, December 12 2020 4pm

Sing We Now of Christmas

John Leavitt

I Saw Three Ships

Jarrold Radnich

Julia Carey, piano

Rise Up Shepherd and Follow

African-American Spiritual/ arr. Mark Hayes

Boston Saengerfest Men's Chorus

Julia Carey, piano

I Wonder as I Wander

Appalachian Carol/ collected, adapted
and arranged by John Jacob Niles

Timothy Borchers, tenor

Tom Berryman, piano

I Wonder/ Beautiful Star of Bethlehem

R. Fisher Boyce

Southern Rail

A Child's Christmas in Wales, excerpt

Dylan Thomas

Derek Perkins

O Holy Night

Adolphe Adam/ arr. Mack Wilberg

Stephanie Kacoyanis, mezzo-soprano

The Boston Saengerfest Men's Chorus

Julia Carey, piano

Silent Night

Franz Gruber

Malcolm MacKenzie, guitar

The Boston Saengerfest Men's Chorus

Please Join us in singing

Silent night, holy night, all is calm, all is bright

'round yon Virgin, Mother and Child, holy infant so tender and mild.

Sleep in heavenly peace.

Silent night, holy night, shepherds quake at the sight;

glories stream from heaven afar, heav'nly hosts sing, alleluia!

Christ the Savior is born!

Gloria

Randol Alan Bass

Julia Carey, piano

Little St. Nick

arr. Jon Nicholas

Sound Investment

A Merry Little Christmas Medley

arr. Goff Richards

The Boston Saengerfest Men's Chorus
Julia Carey, piano

Go Tell It on the Mountain

American Spiritual

Southern Rail
The Boston Saengerfest Men's Chorus

BSMC ARTISTIC STAFF

TOM BERRYMAN **Music Director**



Tom Berryman is the fourth Music Director of the Boston Saengerfest Men's Chorus. Now in his seventh season with the Chorus, Tom has been working with the singers to build musicianship and vocal and performance skills and to develop repertoire.

Tom also serves as Music Director and Organist for Christ Lutheran Church in Natick, MA.

From 1983-2013 Tom directed the music program at St. Mark's School in Southborough, MA where he designed and administered comprehensive academic, choral, instrumental and private lesson programs. Tom holds degrees in organ performance and choral conducting from Susquehanna University and from the University of South Florida. He is active in the Massachusetts American Choral Directors Association, Chorus America and the Association of Lutheran Church Musicians. Tom sings Bass II with the Jameson Singers.

A native of Arlington, VA, Tom lives in Watertown, MA with his wife, Joan Ellersick, a professional violist and teacher. He has four grown children and six grandchildren.

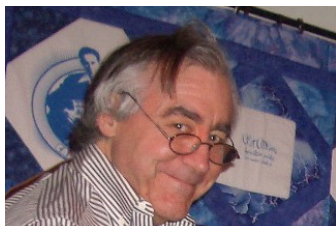
JULIA SCOTT CAREY **Saengerfest Accompanist**



Julia Scott Carey began her music training at the New England Conservatory Preparatory School. She was one of the first students admitted to the Harvard-New England Conservatory joint degree program, through which she received a master's degree in composition. She received a second master's degree in collaborative piano from Boston University.

Julia is the Minister of Music at the Central Square Congregational Church in Bridgewater, where she leads the adult and children's choirs from the keyboard. She serves as the accompanist for the Metropolitan Chorale of Brookline, the Wellesley College Chamber Singers, and the Saengerfest Men's Chorus. She is also a founder and core ensemble member of Juventas New Music Ensemble.

MALCOLM MACKENZIE **Compère**



Malcolm MacKenzie sang with the Harvard Krokodiloes in college, graduated from the Harvard Graduate School of Design, and then spent forty years pursuing other musical interests and a desultory career in architecture. In 2010 he heard the siren call of men's choral singing once more, and joined the BSMC.

The role of Compère will forever be associated with the name of Linus Travers, and the present stand-in is honored, and a bit daunted, to be attempting it.

JOSAPHAT CONTRERAS **Vocal Coach**



Josaphat Contreras is a native of Houston, Texas and received a Bachelor of Arts degree in vocal studies from Sam Houston State University in Huntsville, Texas, under the tutelage of Michael Walsh. During his time at Sam Houston State, he performed the title role in Orpheus in the Underworld, Rinuccio in *Gianni Schicchi*, and Alfredo in *Die Fledermaus*. Since moving to Boston from Texas in the fall of 2018, Josaphat has performed with Odyssey Opera, and is a featured soloist for United Parish in Brookline, Choral Art Society of South Shore, and Cape Cod Chorale. Josaphat Contreras is also a member of Voices21C under the direction of Andre De Quadros. Josaphat serves as the Teaching Fellow for Junior

Men's Ensemble and as the Teaching Fellow for the Young Men's Ensemble at Boston Children's Chorus. He directs the Boston Latin Academy A Capella & After-School Choir. You can catch Josaphat on Sunday mornings at United Parish in Brookline where he is the Associate Music Director. When Josaphat is not singing or teaching, he enjoys spending time with his 2 dogs Rufus, Delilah and his wife Amanda.

STEPHANIE KACOYANIS **Soloist**



Critically-acclaimed contralto Stephanie Kacyonis has received praise for her vocal brilliance and agility, sonorous tone, and dramatic interpretation in performances spanning oratorio, opera, and musical theater. Her recent portrayal of Lady Mary in Odyssey Opera's production of Arnold Rosner's *The Chronicle of Nine* was hailed by The Boston Globe as "the standout moment of the evening."

A sought-after interpreter of contemporary music, Ms. Kacyonis has been a core member of the Boston-based Lorelei Ensemble since 2011 and made her Carnegie Hall debut in 2017 with Lorelei and the Boston Symphony Orchestra. She has also performed in world premieres with such organizations as the Tanglewood Festival of Contemporary Music, Boston Modern Orchestra Project and ALEA III. Ms. Kacyonis holds degrees from Wellesley College (B.A., English) and Boston University (M.M., Voice). www.stephaniekacyonis.com

DEREK PERKINS **Narrator**



Derek Perkins, originally from the UK, has narrated over 300 audiobooks to date in a wide range of fiction and nonfiction genres. He became a professional narrator in 2012, a move helped by his knowledge of three foreign languages, a facility with accents and a lifelong love of the written and spoken word.

In 2016, he won an Audie, the industry's top award, for *The Highwayman* by Kerrigan Byrne. In 2015 he was nominated for an Audie for his narration of *Unruly Places* by Alastair Bonnet. AudioFile magazine named him a 2016 Best Voice, Biography & History and Romance and a 2015 Best Voice, Biography & History. Derek has received multiple AudioFile Earphones awards.

Derek was a member of Saengerfest for several years while living in this country. He struggled mightily to instruct our members on proper Welsh pronunciation.

TIM BORCHERS Soloist



Former Saengerfest President, Tim has been a community chorus, school, university and church soloist since he was 16. Before his law degree, he studied classical singing under Robert Beckwith at Bowdoin College, where he earned Highest Honors in Music for his recitals and thesis on German Lieder. His highest achievement was “composing and singing a love song at my wedding, when Ruth sang back to me, *My Guy*. I got the tears, she got the applause.”

SOUTHERN RAIL



Southern Rail’s performances are high-energy exuberant fun, with exquisite harmonies, irrepressible humor, and sparkling banjo, mandolin, guitar and bass. Southern Rail recently celebrated four decades of performing with the long-awaited release of their 12th recording, “Voices in the Wind.”

Over the years, Southern Rail’s recordings, featuring their prolific songwriting, have graced Bluegrass Unlimited’s Top Thirty Singles Chart for a combined total of 32 months, climbing to #11. One of Southern Rail’s earlier CD’s, a special Bluegrass Gospel compilation entitled “Glory Train,” was nominated for Best Gospel Recording of the Year by the International Bluegrass Music Association. Southern Rail has been selected by the New England Foundation for the Arts to be included in their prestigious Touring Roster.

The group’s founding members, Jim Muller and Sharon Horovitch, have recently been inducted into the Rhode Island Bluegrass Alliance Hall Of Fame.

BSMC LEADERSHIP TEAM 2020

Officers and Directors:

President:	George Ecker
Vice President:	George Kacoyanis
Secretary:	Jim McArdle
Treasurer:	Brian Davie
Music Committee Chair:	George Kacoyanis
Membership Committee Chair:	Rick Atkins
Investment/Finance Committee Chair:	Tom Rowen
Concert Committee Chair:	Herb Motley
Chorus Services Committee Chair:	Joe Gearon
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Former Saengerfest President:	Loren Lemon

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Legal Counsel:	Chris Milton
Music Librarian:	Stephen Cook
Sound Investment Director:	Dick Floyd
Section Managers:	Tim Borchers
	Stephen Cooke
	Douglass Lee
	Barry Davidson
Administrator/Graphic Designer:	Jordana Napurano
Lighting Designer:	Andrew Thain
Vocal Coach	Josaphat Contreras

HELP KEEP US SINGING – PLEASE

In addition to concert ticket sales, individual donations are an important source of support for the chorus and its mission. Your gift can help us continue to bring men's choral music to a variety of audiences in this region and beyond. If you would like to make a tax-deductible donation to support us, please send a check to the Boston Saengerfest Men's Chorus attention Brian Davie at 85 Hemlock Drive, Westwood, MA 02090, or make an online donation on our website: saengerfest.org/donate. The Chorus is a designated 501(c)(3) non-profit organization.

BOSTON SAENGERFEST MEN'S CHORUS'S 29TH SEASON

Boston Saengerfest Men's Chorus, 50-plus singers from the Greater Boston area, enjoys the camaraderie of singing at weekly rehearsals and performing four or five concerts each year. The Chorus' wide-ranging repertoire includes traditional American folk music, classical pieces, newly commissioned original works and arrangements, show tunes, plus English and Welsh songs and anthems.

The Chorus was formed in 1992 when members of their original 1903 quarterly singing society were invited by the London Welsh Male Voice Choir to participate in the latter's Festival of Welsh Male Choirs in London's Royal Albert Hall in October 1992. The Chorus has returned regularly to sing in the biennial Albert Hall Welsh Male Voice Chorus Festivals.

Our 2020 season was truncated after our annual *Brothers, Sing On!* concert was to include the Harvard Glee Club on March 8 at Wellesley High School. Disappointed by their last minute cancellation, we welcomed Wellesley High School Men's Chorus and the Handel and Haydn Society Chorus of Tenors and Basses and sang without them. Normal Saengerfest events involve singing regularly at Faneuil Hall naturalization ceremonies and offering several vocal workshops for the region's avid singers. Past performance venues for Saengerfest include Jordan Hall, Sanders Theatre, Carnegie Hall, Salisbury, Southwark and Winchester Cathedrals, Boston's Museum of Fine Arts, Faneuil Hall, and WGBH's studios for 2019's fifth season of "Sing That Thing." In addition to New England, the Chorus has concertized in Canada, England, Ireland, Wales, and Portugal, Most recently, Saengerfest performed in Madrid and Barcelona in May 2019..

Sound Investment echoes the days of college à cappella groups. An outgrowth of the Boston Saengerfest Men's Chorus and the parent organization, it was formed in 2003 to add another dimension to the Men's Chorus concerts. The ensemble's repertoire runs from barbershop to doo-wop and vocal jazz.

Boston Saengerfest Men's Chorus is a 501(c)(3) nonprofit organization. Visit our website for more information: www.saengerfest.org

Tenor 1

Tim Borchers, Medfield
Philip Conti, Melrose
Ben Doyle Weston
Jay Doyle, Weston*
George Ecker, Wellesley*
Harold Jones, Northboro
Herb Motley, Nahant
Tingey Sewall, Duxbury*

Tenor 2

Rick Atkins, Lexington
Tom Beatty, West Roxbury
Jim Burns, Jr., Chelsea
David R. Campbell, Boston
Stephen Cook, Quincy
Al Doig, Natick
Peter Fenton, South Dartmouth*
Paul Fitzgerald, Westwood
Dick Floyd, Weston*

Joe Gearon, Westwood
Hilding Hedberg, Natick
George Kacoyanis, Wenham
Preston Keith, Wayland
Art Marsh, Franklin
James McArdle, Melrose
Christopher Milton, Wellesley Hills*

Baritone

Grant Borchers, Medfield
Roger Christian, Westwood
Brian Davie, Westwood
Hugh Evans, Chelmsford
Bob Ferrell, Wellesley*
Steven Foote, Cambridge
Brian Gorman, Westwood
Douglass B. Lee Jr., Cambridge*
Loren Lemon, Waltham
Malcolm MacKenzie, Newton*
Robert McLellan IV, Andover
Sal Morando, Malden

David S. Richardson, Hingham
Tom Rowen, Peabody
Edward Terrell, Sr., Revere

Bass

Barry Davidson, Weston
Jeff Garland, Lexington*
Matt Gold, Andover
Dave Harmon, Needham*
Andrew F. Lane, Newtonville
Al Moore, Cohasset
Bob Muti, Woburn
Arthur Pappas, Weston
Duncan Perry, Wellesley
S. Melvin Rines, Weston
Alan Schweitzer, Arlington
Andrew Thain, Wilmington*
Linus Travers, Milton*
William Wrean, Weston

***Sound Investment Members**

2020 CONTRIBUTIONS

Boston Saengerfest Men's Chorus wishes to thank the following people for their generous contributions.

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