

Music: Kurt Weill  
Lyrics: Maxwell Anderson

(Verse and Chorus)

Solo freely (accomp; follow & stagger breathing)

Handwritten musical score for three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "game —, If a maid re-fus'd me with toss-ing curls, I'd". The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is written in a simple, handwritten style.

\* From the 1938 Musical - "Knickerbocker Holiday"

(10)

let the old earth take a coup-le of whirls, white I plied her with tears in-

(13)

-lien of pearls, and as time came a-round she came my way,

T2 melody

As

(16)

Rit. poco a poco

Chorus (T1 melody)

time came a-round she came But it's a

# September Song - Pg 3

(19)

long, long time from May 'til Dec - em - ber

(Syncop!)

X X 3

(22)

and the days grow short — (So — short) when you reach Sep —

short

3

(25)

-tem — ber — When the au - turn wea - ther

(Ti Melody)

(Syncop!)

(30)

turns the leaves to flame — and one has -n't got

X X

poco rit

(31) time

(T2 melody)

there's no time for the wait-ing game

(Bari-Melody)

(34)

dow...

Oh the days down-ble down (n) to a

dow...

(37)

mf

pre-cious few Sep-tem-ber

(T1 melody)

(40)

No-rem-ber and, these few

43

pre - cious days I'll spend with you you, with you.

46

Rit poco a poco

multo rit

These pre - cious days I'll spend with you you, with you.

49

you fin (option: repeat measures 1 through 3)