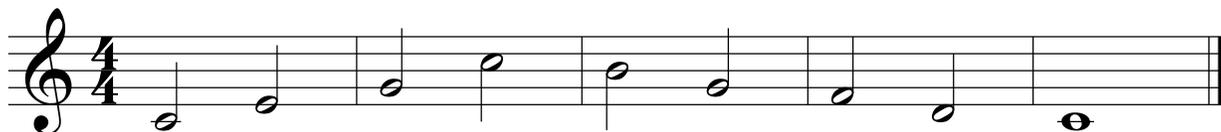


Tonic/Dominant Lip Trill

Ryan Turner



-Start in a comfortable low range working your way upward through the break and into head voice

-Allow the voice to switch to head when it wants (don't try to stay in chest)

-Breathe in through the nose with a closed mouth

-Sing molto legato throughout, making sure the breath is consistent