

# TIPS FOR MELISMAS

-Ryan Turner

1. First – always sing the melisma significantly under tempo, slowly working up to performance tempo.
2. Practice with a metronome
3. Sing on lip trill
4. Put a sub-vocal or voiced consonant in front of each note (i.e. d, l, m, n, etc). After achieving success, sing with consonant on every other note, then every beat, then every measure, eventually taking the consonant away
5. Sing melisma on a dotted rhythm
6. Sing melisma on a reverse dotted rhythm
7. Practice backwards! Sing last measure first, then add the penultimate measure, working your way back to the beginning of the melisma