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The Barbershop Harmony Society
7930 Sheridan Road Kenosha, WI 53143 | www.harmonymarketplace.com | 800-876-SING

BREAKING UP IS HARD TO DO

Words and Music by NEIL SEDAKA
and HOWARD GREENFIELD

Arrangement by TOM CAMPBELL

Intro

1 2 3 4

Tenor Lead

8

Bari Bass

come - a come - a

bass melody Down doo be doo down down

5 6 7 8

down doo be doo down down

come - a come - a

9 10 11 12

down doo be doo down down

Break - ing up is

Breaking Up Is Hard to Do

13 14 15 16 **Chorus**

hard to do. Don't take your

a come - a

a come - a

17 18 19 20

love a - way from me.

come - a come - a

down doo be doo down down

come - a come - a

21 22 23 24

Don't you leave my heart in mis - er - y.

come - a come - a

down doo be doo down down

come - a come - a

25 26 27 28

If you go, then I'll be blue, 'cause

down IF YOU GO THEN I'LL BE BLUE 'CAUSE

Breaking Up Is Hard to Do

-3

29 30 31 32

break - ing up is hard to do. Re - mem - ber

a come - a

BREAK ING UP IS HARD TO DO a come - a

33 34 35 36

down doo be doo down down come - a come - a

when you held me tight

down doo be doo down down come - a come - a

37 38 39 40

down doo be doo down down come - a come - a

and you kissed me all through the night,

down doo be doo down down come - a come - a

41 42 43 44

down af - ter all that we've been through, cause

down AFTER ALL THAT WE'VE BEEN THROUGH 'CAUSE

Breaking Up Is Hard to Do

SOFT

45 46 47 48

break - ing up is hard to do. They say that break - ing

49 50 51 52

up real - ly is hard to do. But now I

53 54 55 56

know, Now I know, I know that it's true.

57 58 59 60

Don't say that this is the end. In -

61 62 63 64

stead of break - ing up I wish that we were mak - ing up a - gain.

65 66 67 68

I beg of you, don't

a come - a down doo be doo down down—

69 70 71 72

say good - bye. Won't you give our love an -

come - a come - a down doo be doo down down—

73 74 75 76

oth - er try? Come on, ba - by, let's

come - a come - a down COME ON BABY LET'S

Breaking Up Is Hard to Do

77 78 79 80

start a - new, 'cause break - ing up is just so

START A-NEW

81 82 83 84

hard to do. Break - ing up is hard to

Tag loud

85 86 87 88 89

do, break - ing up is hard to do, doo be

down doo be doo down do

soft

90 91 92 93 94

doo down. Break - ing up is hard to

Break up

95 96 97 98

doo be doo down down! _____

do,

Performance Notes

Neil Sedaka is recognized as one of rock and pop music's legendary pioneers. At the age of eight he began classical piano training at the prestigious Juilliard School of Music. By the time Sedaka was 16, Artur Rubinstein voted him one of the finest classical pianists in New York City high schools. He formed a doo-wop group in high school, the **Tokens**, who recorded two singles that became regional hits. After Sedaka was introduced to a young neighbor, Howard Greenfield, the two began a successful songwriting partnership. Between 1959 and 1963 the duo sold over 25 million records. Their collaboration was to last for 30 years.

Breaking Up Is Hard To Do was re-released as a ballad in 1975 and made music history when it reached #1 on the charts, becoming the first song recorded in two different versions by the same artist to reach the Top 10.

Tom Campbell listened to barbershop as a kid, sang in his first quartet in high school, and joined his first chapter in 1975. He served as a chapter officer in many roles, arranged and performed in an innovative collaboration with the Illinois Dance Theater, while also singing in several quartets. Tom won one of the first Lou Perry arranging scholarships to Harmony College and had his first arrangement published the following year. In 1990 he moved to Portland, Oregon and became the music director of the Rose City Chapter. He wrote many of their arrangements for that chapter, as well as for other choruses and quartets.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.